

Symbols:

Symbol	3 quotes from the book that describe the symbol	3 key moments when the symbol appears	Major characters that the symbol is connected to	What does the symbol represent? What important thing does it reveal about a character, place or idea?
Water	<p>"When I left his office the sky had turned dark and I got back to West Egg in a drizzle"</p> <p>"There was a faint, barely perceptible movement of the water as the fresh flow from one end urged its way toward the drain at the other. With little ripples that were hardly the shadows of waves, the laden mattress moved irregularly down the pool"</p> <p>"Across the courtesy bay, the white palaces of fashionable East Egg glittered across the water."</p>	<p>This symbol appears when Nick left Meyer Wolfsheim's office after he grudgingly refused to attend Gatsby's funeral.</p> <p>This symbol reappeared when Gatsby died in his pool. His death in the pool finally ends his longingful dream that he worked on his whole life.</p> <p>Water also comes about when the description of the two eggs gets told. Daisy and Tom living in East egg and Gatsby and Nick in West egg. A body of water separating the two eggs from each other.</p>	<p>Gatsby's was a major characters that helped symbolize water. Nick was vanquished and mournful over Gatsby's death and the rain in the first quote established Nicks mood and feeling towards this tragic event. When Gatsby dies in his pool surrounded by water, it symbolizes how he died for Daisy. Gatsby got shot as Wilson thought he killed his wife but it was Daisy all along. Daisy is also a character that is connected to water as water is the only thing separating Gatsby and Daisy apart. Water=time, therefore the body of water separating the two characters from each other is actually time.</p>	<p>Water represents time in this novel and how it will always move forward. An example of water is when it rained when Nick tries to successfully organise his friends funeral. Rain highlights Nicks mood for the chapter and he becomes disappointed that even Gatsby's closest friend won't come to his funeral. As the rain/water drizzles on, it represents a gloomy day that has been dragged on for too long. Another example is when Gatsby died in his pool, things took a turn for the worst from then on. Gatsby dying in water holds a significant connection of his past. Water symbolizes time and in the end, Gatsby would do anything to turn back time and get Daisy again. Another scene where water occurs is the body of water between West and East egg. This symbolizes the separation of each class and highlights the differences between West and East egg.</p>
The eyes of Dr T J Eckleburg	<p>"The eyes of Doctor T. J. Eckleburg are blue and gigantic - their retinas are one yard high. They look out of no face but, instead, from a pair of enormous yellow spectacles which pass over a nonexistent nose."</p>	<p>This symbol appears in the novel when Nick and the others are on their way to Manhattan from West egg and notice a giant billboard staring out at them. The second time the eyes appeared is when Nick, Tom and Jordan</p>	<p>Wilson and Nick are connected to this symbol majorly. They both have examined Dr Tj Eckleburg eyes the most and really picked up on the small details that no one else would have. Wilson identified the eyes as God, telling</p>	<p>Dr T J Eckleburg's eyes are related to god's eyes, it's god looking down upon the american society, giving off a disapproving look as he sees american judgemental society progress in their lives. Wilson thinks that god</p>

	<p><i>"Over the ashheaps the giant eyes of Doctor T. J. Eckleburg kept their vigil but I perceived, after a moment, that other eyes were regarding us with peculiar intensity from less than twenty feet away."</i></p> <p><i>"Standing behind him Michaelis saw with a shock that he was looking at the eyes of Doctor T. J. Eckleburg which had just emerged pale and enormous from the dissolving night. "God sees everything," repeated Wilson. "That's an advertisement," Michaelis assured him."</i></p>	<p><i>are all stopping at Wilson's garage and on their way to Manhattan. The final time we see Dr T J Eckleburg's eyes is when Michaelis and George Wilson exchange conversations after his wife had been murdered.</i></p>	<p><i>the readers that he wants a God-like influence in his life based on his effort to convert the eyes into God. Nick spent so long describing the persisting eyes in chapter 2 because he wanted to portray the eyes as an important symbol in the novel and one to not be forgotten.</i></p>	<p><i>has seen and inspecting all sinful actions that have been performed amongst the valley of ashes. They represent God staring down at the misshapen American society. The billboard is portrayed to watch all characters actions and identify their failures in life. All characters in the great Gatsby are shown to be selfish and arrogant so obviously Nick who judges everyone's actions pays attention to the eyes that are also watching with him.</i></p>
The white colour	<p><i>"Their house was even more elaborate than I had expected, a cheerful red and white Georgian Colonial mansion, overlooking the bay"</i></p> <p><i>"... Was as cool as their white dresses and impersonal eyes in the absence of desire"</i></p> <p><i>"Taking a white card from his wallet, he wanted it before the (policemen's) eyes. "Right you are," agreed the policeman, tipping his cap."</i></p>	<p><i>White was first presented when Nick used this colour to describe Tom and Daisy's house, associating the colour with the upper class lifestyle they are lucky enough to live in. White is also used to represent class when Nick noticed all the women wearing pure white dresses. White comes about when Nick and Gatsby go into town for lunch and they get pulled over by a police. Instantly grabs pulls out a card symbolizing the importance of white and how that card is like a "get out of jail" free card.</i></p>	<p><i>White is pure and an innocent color that relates to Daisy a lot throughout the book, especially the beginning. Gatsby also is connected to white when he pulls out a white card for speeding and the policeman apologizes for pulling him over. Since Gatsby is of such high class he gets away with things that normally wouldn't. Such as not getting in trouble for speeding ect.</i></p>	<p><i>Daisy's pure beauty represents the colour white, the fact that white is transparent and hollow-like, fits perfectly into a description of her. She holds beauty of such perfection but when we get to know her closer, she holds nothing else. White is also used to represent class and leisure the old money residents get to live in. Women wearing white show everyone else that they are privileged enough to be in the upper class and they show that off by wearing glamorous white dresses.</i></p>
The green light	<p><i>"Involuntarily I glanced seaward—and distinguished nothing except a single green light, minute and far away, that might have been the end of a dock."</i></p> <p><i>"If it wasn't for the mist we could see</i></p>	<p><i>The first time we saw the green light was after Nick got back from Daisy and Tom's house, he goes to see Gatsby as he recalls Jordan talking about him, to his surprise he looked like he wanted to be alone as he was so intrigued towards</i></p>	<p><i>Gatsby is the major character that connects to this symbol. His obsession for Daisy grew more and more and the green light at the end of Days East Egg dock, which is barely visible to Gatsby from West</i></p>	<p><i>The green light in the Great Gatsby represent The green lights meaning changes as the novel progress on. At the start of the novel it represent Gatsby's hope and dreams for him and Daisy to end up together. In</i></p>

	<p><i>your home across the bay," said Gatsby.</i></p> <p><i>"You always have a green light that burns all night at the end of your dock."</i></p> <p><i>"Gatsby believed in the green light, the orgastic future that year by year recedes before us."</i></p>	<p><i>this light. The next time this green light appears is when Daisy "accidentally" bumped into Nick's house and by "coincident" saw Gatsby. Our final time we see this symbol is in the final chapter. Gatsby's unshakeable belief in the American Dream gets further and further away for him although it looks like it's only just out of reach so they keep working and having faith in it.</i></p>	<p><i>egg, holds all hope for Gatsby's future.</i></p>	<p><i>chapter 1 he reaches towards the green light amongst the darkness showing him the way to reach his goal. His goal being associated with the "American Dream" as Daisy is the only one to fulfill Gatsby's dream. Then during the novel the readers are shown how ureteric this ream of his is so it becomes deceptive indicator that Gatsby can now not see through mist. At the end of the novel the meaning changes again to being the unreachable dream. Gatsby's false hope towards the green light shows how much struggle he strived for his goal.</i></p>
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